

UnTwelve 2025 Songbook

Baby Please Don't Go
Danny My Boy
Found Home (Yonder)
How Long Blues
Linger
No More Wine
Sweet Sweet Harmony
Toffee
Whisper Words Of Wisdom

Songs from the 2025 Microtonal Recording Retreat in Virginia
Notated in ups and downs and colorspeak
See <https://untwelve.org/mrr2025> for audio and video

7-limit JI written as
41edo ups and downs
scale: E downminor
E F# vG A B vC vD E

Baby Please Don't Go

1935 Big Joe Williams
arr. Kite Giedraitis

Vocals

8

Now ba-by please don't go

Now ba-by please don't go

No no no

No no

Bass Guitar

8

5

Now ba - by please don't go back to New Or - leans, you know I

no

Avm7

Evm7

vD^m

Evm7

8

love you so, now ba - by please don't go

Avm7

Evm

vG^m

Avm7

Evm7

color notation
scale: E zo
E F# zG A B zC zD E

Baby Please Don't Go

1935 Big Joe Williams
arr. Kite Giedraitis

110 bpm

vocals

Now ba-by please don't go Now ba-by please don't go

no no no no no

Bass Guitar

5

Az7 Ez7 zDg Ez7

Now ba - by please don't go back to New Or - leans, you know I

no

8

Az7 Ez zGg Az7 Az7

love you so, now ba - by please don't go

Danny My Boy

7-limit JI notated as
41edo ups and downs

Bob Bohn

The musical score is for the song "Danny My Boy" by Bob Bohn. It is written in 3/4 time and features a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains four measures, and the second system contains two measures. The piano part is written in the left hand, and the vocal part is written in the right hand. The lyrics are: "Dan-ny my boy", "Dan - ny my boy", "My boy". The score includes various musical notations such as chords (Bbv, vC^9, vC^m7, ^Dbv6), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The tempo is marked with a quarter note equal to 8 units.

8

Bbv vC⁹ vC^{m7} Bbv [^]Dbv6 Bbv

Dan-ny my boy Dan - ny my boy My boy

Danny My Boy

7-limit JI
color notation

Bob Bohn

The musical score is written for piano in 3/4 time, featuring color notation and chord symbols. The key signature has one flat (Bb). The score consists of two staves: a treble staff and a bass staff. The lyrics are: "Dan-ny my boy", "Dan-ny my boy", and "My boy". The chord symbols are: Bby, yCs9, yCg7, Bby, gDby6, and Bby. The notation includes various notes, rests, and accidentals, with some notes marked with 'y' for color notation. The score ends with a double bar line.

Chord symbols: Bby, yCs9, yCg7, Bby, gDby6, Bby

Lyrics: Dan-ny my boy, Dan-ny my boy, My boy

Found Home (Yonder)

$\text{♩} = 70$

G C D G

Liz

When you've found a place you can call your home

Stephen

When you've found a place you can call your home

Mark

When you've found a place you can call your home

3 G C D B

you'll feel less a - float rare - ly lost a - gain

you'll feel less a - float rare - ly lost a - gain

you'll feel less a - float rare - ly lost a - gain

5 G F(♭7) D C♭(♭7) G D7

They _____ said _____ it was gone, it

They _____ said _____ said it was gone,

They _____ said _____ said it was gone,

10 E Db(♭7) F7 Eb D G C Eb(♭7)

may have been the on - ly one for me!

may, it may have been the on - ly one for me!

may, it may have been the on - ly one for me!

17 G C D G G C

When you've found a place you can call your home you'll feel less a - float

When you've found a place you can call your home you'll feel less a - float

When you've found a place you can call your home you'll feel less a - float

20 D Cm G F(♭7) D Cb(♭7) G

at sea with a boat There out in the

at sea with a boat There, there, out, out in the

at sea with a boat There, there, out, out in the

25 D7 E Db(♭7) F7 Eb D Eb

dis tance, Ma - rooned, in pa - ra - dise, the des - o - late one

ooh oh, in pa - ra - dise, des - o - late one

ooh oh, in pa - ra - dise, des - o - late one

31 Abmaj7 Eb G C B Am Cmaj7

for you, it's the one for me too, Now at_

for you, one for me too, ah

for you, one for me too, ah

40 Db(♭7) C D N.C.

last I am_ sure of the space I occ - u - py When you've found your - self

ah

ah

45

And they let you grow.

Friends keep all things well, And they let you grow.

no - thing breaks your soul And they let you grow.

How Long Blues

1928 Leroy Carr and
Scrapper Blackwell
arr. Kite Giedraitis

7-limit JI notated as
41edo ups and downs

90 bpm $\text{♩} = \text{♩}^{\flat}$

Tenor Lead

Bari Bass

How long (how long) how long (how long) has that

Dv Dv7

Tn Ld

Br Bs

eve - ning train been go - ne? It's been gone

Gv7 vBb^7 vBb^9noR

Tn Ld

Br Bs

(long gone) since that blood red sun went do wn Since

Dv7 Av7 Dv Av7 Dv7

Tn Ld

Br Bs

that sun went down Down down down

Gv7 ^Eb7 Cv7 Dv Dvdv7 Av9noR Dv

How Long Blues

7-limit JI
color notation

1928 Leroy Carr and
Scrapper Blackwell
arr. Kite Giedraitis

90 bpm $\text{♩} = \text{♩}^{\frac{5}{4}}$

Tenor Lead

Bari Bass

8

Dy Dh7

How long (how long) how long (how long) has that

Tn Ld

Br Bs

3

Gh7 zBbr,g7 zBbs9noR

eve - ning train been go - ne? It's been gone

Tn Ld

Br Bs

7

Dh7 Ah7 Dy Ah7 Dh7

(long gone) since that blood red sun went do - wn Since

Tn Ld

Br Bs

12

Gh7 gEb7 Ch7 Dy Dz7(zg5) Ah9noR Dy

that sun went down Down down down

Linger

Dolores O'Riordan and Noel Hogan
arr. Stephen Weigel

(lead sheet of 15edo chords coming)

No More Wine

7-limit JI notated as
41edo ups and downs

1964 Tom Lane
arr. Aaron Wolf
and Kite Giedraitis

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. The first system contains four measures, and the second system contains five measures. The piano accompaniment is written in both treble and bass staves, while the vocal line is in the treble staff. Chord symbols are placed above the vocal line: Bbv, Ebv7, Bbv, Gv7 in the first system, and Cv7, Fv7, Bbv, Ebv7, Bbv in the second system. The lyrics are: "Please don't give my dad-dy no more wine no more wine" and "He may be no good but he's all mine (all mine)". A triplet of eighth notes is marked with a '3' in the final measure of the second system.

8

Bbv Ebv7 Bbv Gv7

Please don't give my dad-dy no more wine no more wine

5

Cv7 Fv7 Bbv Ebv7 Bbv

He may be no good but he's all mine (all mine)

3

No More Wine

7-limit JI
color notation

1964 Tom Lane
arr. Aaron Wolf
and Kite Giedraitis

The musical score is written for piano in 4/4 time, featuring color notation (y, z, b) and lyrics. The key signature is B-flat major (two flats). The score is divided into two systems, each with four measures. The first system includes the lyrics "Please don't give my dad-dy no more wine no more wine". The second system includes the lyrics "He may be no good but he's all mine (all mine)". The score includes various chords and melodic lines, with a triplet in the final measure of the second system.

System 1:

- Measure 1: Chord B $\flat$ y. Lyrics: "Please don't give my".
- Measure 2: Chord E $\flat$ h7. Lyrics: "dad-dy no more".
- Measure 3: Chord B $\flat$ y. Lyrics: "wine no more".
- Measure 4: Chord G $\flat$ h7. Lyrics: "wine".

System 2:

- Measure 5: Chord C $\flat$ h7. Lyrics: "He may be no".
- Measure 6: Chord F $\flat$ h7. Lyrics: "good but he's all".
- Measure 7: Chord B $\flat$ y. Lyrics: "mine".
- Measure 8: Chord E $\flat$ h7. Lyrics: "(all".
- Measure 9: Chord B $\flat$ y. Lyrics: "mine)".

The score includes a triplet in the final measure of the second system.

Sweet Sweet Harmony

7-limit JI notated as
41edo ups and downs

Aaron Wolf and
Kite Giedraitis

Bbv7Ebv7^Gbv7Abv9noRBbv

Give me that sweet sweet har - mo - ny

Sweet Sweet Harmony

7-limit JI
color notation

Aaron Wolf and
Kite Giedraitis

Bbh7

Ebh7

gGbh7

Abh9noR

Bby

Give me that sweet sweet har - mo - ny

Toffee

Maddie Ashman
arr. Stephen Weigel

(lead sheet of 22edo chords coming)

7-limit JI notated as
41edo ups and downs

Whisper Words Of Wisdom

Lennon-McCartney,
arr. Kite Giedraitis

B $\flat$ v7 Fvdv7 B $\flat$ v6 vD $^{\flat}$ m Fv7 Fvm6no5 Fvm7 E $\flat$ v7 $^{\flat}$ G $\flat$ v7 B $\flat$ v

Whis - per words of wis - dom Let it be_____

Detailed description: The image shows a musical score for the song 'Whisper Words Of Wisdom'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of a piano accompaniment and a vocal melody. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff with a treble clef. The lyrics are 'Whis - per words of wis - dom Let it be_____'. Above the piano part, there are chord symbols: B $\flat$ v7, Fvdv7, B $\flat$ v6, vD $^{\flat}$ m, Fv7, Fvm6no5, Fvm7, E $\flat$ v7, $^{\flat}$ G $\flat$ v7, and B $\flat$ v. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a 'v' (accents).

7-limit JI
color notation

Whisper Words Of Wisdom

Lennon-McCartney,
arr. Kite Giedraitis

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal line is on a single staff with lyrics underneath. The score is divided into two systems by a double bar line. Above the piano staves, there are chord symbols: Bb7, Fs7, Bby6, yDg, Fh7, Fz,y6no5, Fz7, Eb7, gGbh7, and Bby. The lyrics are: "Whis - per words of wis - dom Let it be_____".

Chord symbols above the piano staves: Bb7, Fs7, Bby6, yDg, Fh7, Fz,y6no5, Fz7, Eb7, gGbh7, Bby.

Lyrics: Whis - per words of wis - dom Let it be_____